

Music Education as Thinking in Sound

E01.00

Dr. Slava Senyshyn
Office: EDB 8665
Phone: 291-4348
Email: senyshyn@sfu.ca

Wednesdays 16:30-20:20 in EDB 7610

PREREQUISITE:

60 credit hours and some basic music knowledge with, preferably, some teaching experience.

DESCRIPTION

This course is designed for all students who are interested in the aesthetics of music. It is NOT a performance course. As such, it is intended for any student who has a general or specific interest in the arts. In no way is it required or necessary to be able to read musical notation. The course is based on readings which discuss the history of musical aesthetics and education. As well, students will have the opportunity to view and listen to tapes of music in various social, historical and world contexts.

OBJECTIVE

Reading, listening and viewing activities should develop an awareness of the aesthetic complexity of sound in world musics and help students plan an integrated curriculum for music and the arts in general.

REQUIREMENTS

1. Write two brief essays (3-5 pages each worth 15%) - 30%
2. Write a major paper (8-10 pages due by the last class) - 25%
3. Participation and Presentation on required readings - 15%
4. Final Exam - 30%

REQUIRED READING

Alperson, Philip (ed.) (1994). What is Music? An Introduction to the Philosophy of Music. Pennsylvania State University Press.

EDUCATION 469-4 MUSIC EDUCATION AS THINKING IN SOUND

This course is designed for all students who are interested in the aesthetics of music. It is not a performance course. It is intended for any student who has a general or specific interest in the arts. It is not necessary that you be able to read musical notation. The course is based on readings that discuss the history and philosophy of musical aesthetics and education. As well, students will watch a video entitled "Understanding Music," which describes music in various social, historical, and world contexts. Students will also be given an opportunity to listen to the music they like best and to some of the course author's, Dr. Yaroslav Senyshyn.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

Alperson, P. (Ed.). (1994). *What is Music: An Introduction to the Philosophy of Music*. University Park: Pennsylvania State University Press.

Durrant, C., & Welch, G. (1995). *Making Sense of Music: Foundations for Music Education*. London: Cassell Education.

COURSE REQUIREMENTS:

- Assignment 1 Response to video *The Nature of Music*, 1250 words - 15%.
- Assignment 2 Response to tape *Yaroslav Senyshyn Live*, 1250 words - 15%.
- Assignment 3 Brief critique, 1000 words,
Or, Individual Composition - 10%.
- Assignment 4 Brief critique, 1000 words - 10%.
- Assignment 5 Individual Project or Curriculum or Essay, 2000 words
- 20%.
- Final Examination - 30%.

SUPPLEMENTARY FEES:

- Course Materials & Service Fee \$30
- Deposit for Additional Materials \$35